CHAPTER IX

HANDICRAFTS

The Handicrafts sector enjoys a special significance in the country’s economy in terms of employment generation as well as earning of foreign exchange through exports. Estimates based on the population census, survey (NSSO), NCAER survey and other studies and information available for the unorganized cottage industry sector reveal that the annual growth rate of employment (both direct and indirect) in the handicrafts sector could be around 2.5%. Based on this, it is presumed that during the 9th Five Year Plan, employment in the handicrafts sector increased from 52.92 lakhs in the year 1997-98 to 56.99 lakhs in 2000-2001 and is estimated to reach 58.41 lakhs by the end of 9th Plan i.e. 2001-2002. Out of the total work force in this sector, women constitute 46.8%, SC/ST (37.11%) and minority (23.89%) Handicrafts being a state subject, its development and promotion is the primary responsibility of the State Governments. However, the Office of the Development Commissioner (Handicrafts) has been supplementing their efforts by implementing various developmental schemes at the central level for the handicrafts sector.

This office was implementing 34 schemes during the 9th Plan and based on the zero based budgeting principle, this number has been brought down to 8 generic schemes in the 10th Plan. Out of 8 new generic schemes to be implemented in the 10th Plan, 7 schemes namely Baba Saheb Ambedkar Hastashilp Vikas Yojana, Design and Technical Upgradation, Export Promotion, Marketing Support and Services, Research & Development, Training & Extension, Financial Assistance to State Handicrafts Development Corporation/State Apex Societies have been approved for implementation so far. The other scheme titled “Infrastructure Projects – Societies of Central Government working under the overall control of office of Development Commissioner(Handicrafts)” is under consideration/submission for in principle
approval from Planning Commission. The brief of the 7 schemes is as under:

**BABA SAHEB AMBEDKAR HASTSHILP VIKAS YOJANA. (AHVY)**

This scheme aims at promoting Indian handicrafts by developing artisans clusters into professionally managed and self-reliant community enterprises on the principles of effective member participation and mutual cooperation. The thrust of the scheme is on a projectised need based integrated approach for sustainable handicrafts development through participation of craftspersons leading to their empowerment.

The package of support under AHVY can be clubbed under the following components.

- **Social interventions**
  - Diagnostic survey and formulation of project plan
  - Mobilization of artisans

- **Technological interventions**
  - Assistance for training the trainers
  - Assistance for design and technological upgradation
  - Financial assistance for development and supply/dissemination of modern improved tools, equipments etc.,
  - Documentation, preservation and revival of languishing crafts etc.

- **Marketing interventions**
  - Marketing events
  - Marketing infrastructure
  - Publicity
  - Marketing Services

- **Welfare interventions**

- **Financial interventions**
  - Margin money

**Eligibility :-**

Financial assistance under this scheme can be given to/through the Reputed NGOs/ Cooperatives/ Apex cooperative societies/ Trusts/COHANDS/ EPCH/ CEPC/ MHSC/ IICT/ NCDPD/ NIFT/ NID/ University Deptt., DRDA/ NISSEIET, EDIs, Central/ State Handloom and Handicrafts Development Corporations and other related Govt. Corporations/ agencies, Federation of NGOs/ SHGs Consortium etc. registered under proper statute, for sustainable development of identified craft clusters.

During 2001-2002, 222 proposals have been sanctioned under AHVY for conducting base line survey and mobilization involving expenditure to the extent of Rs.355.62 lakh. During 2002-2003, an amount of Rs. 880.00 lakh has been allocated including NER and Sikkim for undertaking various interventions. Total expenditure incurred upto December 2002 is Rs.597.60 lakh.

**MARKETING SUPPORT & SERVICES**

The main objective of this scheme is to create awareness of Indian handicrafts among the masses by organizing a number of marketing events in big and small cities, to provide financial assistance to State Handicrafts Corporations, Apex Cooperatives and prominent NGOs for opening new Emporia at suitable places to enable the craftpersons to have permanent sales outlets for their products, to popularize and publicize handicrafts sector, to provide services in the form of entrepreneurship.
The schemes comprises of five main components as under:

**COMPONENTS** | **SUB-COMPONENTS**
---|---
                   | b) Holding of Crafts Bazars  
                   | c) Holding of Exhibitions
Marketing Infrastructure: | a) Setting up of Urban Haat/Crafts specific Haat/Local Haats.  
                              | b) Opening of new emporia/ renovation/ expansion of existing emporia.  
                              | c) Setting up of Craft Development Centres.
Marketing Services: | a) Holding of Marketing Workshops at National/State/Local Levels programme.  
                              | b) Entrepreneurship Development.
Publicity | Internal Publicity

development programme etc.

**ELIGIBILITY ; GRANT-IN-AID**

The financial assistance under the scheme shall be extended to the Central/State Handicrafts Corporations, COHANDS, Apex Societies, NGO’s registered under Society Act, Trusts and such other organisation engaged in the development and promotion of handicrafts sector registered under any other statutory Acts.

During 2001-2002, a sum of Rs. 412.55 lakh has been released under the scheme. During 2002-2003, an amount of Rs. 1335 lakh has been allocated including NER and Sikkim for undertaking various marketing events. Total expenditure incurred upto December 2002 is Rs.895 lakh.

**DESIGN & TECHNOLOGY UPGRADEATION**

Design & Technology upgradation scheme aims at upgradation of artisans skills improvement and diversification of products, development of new design and prototypes, supply of improved/modern equipments to the craftpersons, revival of rare crafts to preserve the traditional heritage, preservation of traditional art & crafts of high aesthetic value, etc.

The scheme has been sub divided under six distinct components as under:

**Components**
- Financial Assistance to institutions for design and technology development in handicrafts sector
- **Skill upgradation**
  - **a) Departmental activities**
    - i) Regional Design & Technical Development Centres.
    - ii) Activities of Regional Design & Technical Development Centres.
    - iii) Departmental Training Centres in Carpet in J&K and Cane & Bamboo in
the Country.

b) Grant-in-aid

i) Assistance to Shilp Gurus (Heritage Masters)

ii) Assistance for training under Guru Shishya Parampara

iii) Assistance for training the trainers (A type of certificate or diploma course for trainers/master craftpersons who can work in close cooperation with clusters)

- Financial assistance for development supply/ dissemination of modern improved tools, equipments, products and process technologies.

- Assistance for design & technology upgradation

i) Integrated Design & Technology Development Project

ii) Design & Technology Development Workshop

- Documentation, Preservation and Revival of old and rare and languishing crafts.

- National Award for outstanding contribution in Designs in handicrafts sector.

Eligibility

Financial assistance under the Design and Technology Upgradation Scheme is extended to the Central/State Handicrafts Corporation, Apex Cooperative Societies, NGOs registered under Societies Act, Trust, Handicrafts Societies, EPCH, CEPC, COHANDS, NCDPD, MHSC, IICT, Crafts Council of various States, NID, NIIFT, IIT and other reputed institute dealing in handicrafts, renowned designers, technologist, National Awardees, Mastercraftpersons, experts having experience in handicrafts.

During 2001-2002, a sum of Rs. 108.17 lakh has been incurred for undertaking various design development activities. During 2002-2003, an amount of Rs. 2600 lakh has been allocated including NER and Sikkim under these schemes. Total expenditure incurred upto December 2002 is Rs.1465 lakh.

EXPORT PROMOTION

The objective of the scheme is to promote export of handicrafts including hand knotted carpets and floor covering from India. Initiatives such as identification of handicrafts concentration area for development of exportable products, undertaking research and studies in order to identify markets abroad, taste and fashion, prevailing designs etc., participation in exhibitions etc. and addressing the issues emerging out of the liberalized and post WTO era would be undertaken under this scheme.

The details of components covered under the scheme are as under:

- Product Development
  a) Workshop and Training Programme in Packaging in Export Procedures/ Management
  b) Training of Artisans /Mastercrafts persons/Designers
  c) Workshop/Seminar in India and Abroad
  d) Selection of Designers, Artists for development of prototypes for exports and invitation to foreign Designers.
• Publicity and Marketing
• Social and other welfare measures

Eligibility
The financial assistance under the scheme is extended to the central/state Handicrafts Corporations, Council of Handicrafts Development Corporation (Cohands), Apex Coop. Societies, NGOs registered under Society’s Act, Trusts, and such other organisations engaged in the development and promotion of handicrafts sector registered under any other Statutory Acts, EPCH, CEPC, NCDPD, IICT, India Exposition Mart, Registered Handicrafts exporters, reputed designers/technologists approved by CEPC/EPCH/Office of the DC(H).

During 2001-2002, an amount of Rs. 250.48 lakh has been incurred under Export Promotion Activities. During 2002-2003, an amount of Rs.750 has been allocated including NER and Sikkim under Export Promotion, Total expenditure incurred upto December 2002 is Rs.310 lakh.

RESEARCH & DEVELOPMENT
The main objective of the scheme to have a regular system of feedback of economic, social, aesthetic and promotional aspects of various crafts and artisans in this sector and to address the issues arising out of WTO stipulation case.

Scope of the Scheme
• Surveys/Studies of specific rafts for which adequate information is not available.
• Problems relating to availability of raw material, technology, design, common facilities, etc.
• Living and working conditions of artisans in specific areas or crafts.
• Market evaluation studies of specific crafts for either domestic or overseas markets.
• Techno-economic feasibility studies and post evaluation of the various promotional projects or programmes undertaken in the handicrafts sector.
• Areas requiring special study for uplift of the weaker sections viz. Scheduled Castes and Scheduled Tribes.
• Financial assistance for preparation of legal, para legal, standards, audits and other documentation leading to labeling/certification.
• Financial assistance to organizations for evolving, developing a mechanism for protecting crafts, design, heritage, historical knowledge base, research and implementation of the same enabling the sector/segment to face challenges for utilizing the opportunities of post WTO regime.
• Financial assistance for taking up problems/issues relating to brand building and promotion of Indian Handicrafts.
• Any other problems/issues of specific nature relating to handicrafts sector.

Eligibility:
Assistance under the scheme will be extendable to an organization registered under any of the statutory Acts (Companies Act 1956, Societies Registration Act 1860,
Cooperative Act etc.) or registered with any bodies like DCSSI, Office of the Development Commissioner (Handicrafts), etc. or universities and recognized research institutions. Generally, such assistance would not be extendable to any particular individual unless he is an eminent scholar or a person associated with promotion of handicrafts for a long time.

During 2001-2002, an amount of Rs. 50.30 lakh has been incurred under Survey & Study. During 2002-2003, an amount of Rs 250.00 lakh has been allocated including NER and Sikkim for undertaking various interventions. Total expenditure incurred upto December 2002 is Rs 30 lakh

TRAINING & EXTENSION

The main objective of this scheme is to enhance the capacity building of the artisans, NGO etc. and to meet the administrative expenditure closed departmental training centres under various crafts.

Component of the Scheme.

- Departmental
  Incurring expenditure to cover establishment cost including Pay & Allowances of the staff of closed departmental training centres in various crafts.

- Grant-in -aid
  a) Incurring expenditure for conducting field visits/study tours in India and abroad to give exposure to designers and master craftsmen working in handicrafts sector with a view to enable them to learn and adopt best practices prevailing for promotion and development of handicrafts sector in India.

b) Financial Assistance for capacity building and to conduct awareness-cum-training workshops/seminars for artisans, NGOs etc. in various spheres related to handicraft sector.

Eligible Organizations

The scheme shall be implemented departmentally as well as through reputed research institutions, registered organizations/public sector units, experts etc. specializing in concerned areas.

During 2001-2002, an amount of Rs.192.81 lakh has been incurred. During 2002-2003, an amount of Rs1702 lakh has been allocated including NER and Sikkim for undertaking various interventions. Total expenditure incurred upto December 2002 is Rs.1530 lakh.

FINANCIAL ASSISTANCE TO STATE HANDICRAFTS DEVELOPMENT CORPORATIONS/STATE APEX SOCIETIES

The scheme envisages to help the State Handicrafts Corporations/Apex Cooperative Societies by providing them grants so that the corporations can utilize the money for any developmental, promotional and welfare activities of urgent nature concerning the craft persons of their State.

Component

To enable the Corporations/Apex Societies to increase their capital base in order to enable them to take programmes which will directly benefit the craftspersons.

Eligibility

State Handicrafts Development Corporations /Handicrafts Apex Cooperative
Societies. During 2001-2002, a sum of Rs.240.00 lakhs has been incurred. During 2002-2003, an amount of Rs140.00 lakhs has been allocated.

**EXPORT OF HANDICRAFTS**

Export of handicrafts including Hand knotted carpets were recorded at Rs.9205.63 crore during 2001-2002 showing a slight decrease of 0.80% in export compared to the corresponding period of 2000-2001. The export target for the year 2002-2003 has been fixed at Rs.10,470.00 crore. The main items which exhibited increase in exports during 2001-2002 are Zari and Zari Goods (11.70%), art metal ware (18.76%) Wood wares (24.50 %) and embroidered and crocheted goods (24.01%). The export of handicrafts in the current financial year till December 2002 has been Rs. 7511.42 crore. Item-wise exports of Handicrafts since 1997-98 is given in table below:

Exports of Handicrafts from 1997-98 to 2002-03 (April-December 2002) (Rs. in crores)

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<tr>
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<tbody>
<tr>
<td>A. Carpet &amp; other floor covering</td>
<td></td>
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<tr>
<td>1. Woolen</td>
<td>1495.35</td>
<td>1783.32</td>
<td>1888.45</td>
<td>2045.96</td>
<td>2152.69</td>
<td>1649.48</td>
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<tr>
<td>2. Silk</td>
<td>109.62</td>
<td>136.46</td>
<td>153.93</td>
<td>167.03</td>
<td>198.27</td>
<td>115.25</td>
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<tr>
<td>3. Synthetic</td>
<td>56.64</td>
<td>94.16</td>
<td>93.65</td>
<td>102.16</td>
<td>85.17</td>
<td>32.85</td>
</tr>
<tr>
<td>Total (A)</td>
<td>1661.58</td>
<td>2013.94</td>
<td>2136.03</td>
<td>2315.15</td>
<td>2436.13</td>
<td>1797.58</td>
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<tr>
<td>B. Other Handicrafts</td>
<td></td>
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</tr>
<tr>
<td>1. Art Metal ware</td>
<td>1291.88</td>
<td>1329.16</td>
<td>1497.18</td>
<td>1778.10</td>
<td>1758.90</td>
<td>1622.47</td>
</tr>
<tr>
<td>2. Wood Ware</td>
<td>279.35</td>
<td>286.04</td>
<td>394.95</td>
<td>434.44</td>
<td>431.88</td>
<td>257.23</td>
</tr>
<tr>
<td>3. M.P Textiles Scarsves</td>
<td>489.82</td>
<td>1033.98</td>
<td>1158.05</td>
<td>1276.75</td>
<td>1221.59</td>
<td>1093.52</td>
</tr>
<tr>
<td>4. Embroidered and Crochet goods</td>
<td>1307.15</td>
<td>1209.42</td>
<td>1584.36</td>
<td>1964.78</td>
<td>1931.97</td>
<td>1714.23</td>
</tr>
<tr>
<td>5. Shawls and Artwares</td>
<td>20.10</td>
<td>48.48</td>
<td>21.50</td>
<td>27.20</td>
<td>27.01</td>
<td>23.18</td>
</tr>
<tr>
<td>6. Zari and Zari goods</td>
<td>71.88</td>
<td>74.95</td>
<td>83.52</td>
<td>142.32</td>
<td>134.04</td>
<td>101.46</td>
</tr>
<tr>
<td>7. Imitation Jewelry</td>
<td>68.12</td>
<td>104.10</td>
<td>113.64</td>
<td>121.68</td>
<td>117.53</td>
<td>83.10</td>
</tr>
<tr>
<td>8. Misc. Handicrafts</td>
<td>646.09</td>
<td>1057.57</td>
<td>1116.40</td>
<td>1210.08</td>
<td>1146.58</td>
<td>818.65</td>
</tr>
<tr>
<td>Total (B)</td>
<td>4174.39</td>
<td>5143.70</td>
<td>5969.60</td>
<td>6955.35</td>
<td>6769.50</td>
<td>5713.84</td>
</tr>
<tr>
<td>Total (A+B)</td>
<td>5835</td>
<td>7157.64</td>
<td>8105.63</td>
<td>9270.50</td>
<td>9205.63</td>
<td>7511.42</td>
</tr>
</tbody>
</table>
EXPORT PROMOTION MEASURE TAKEN BY EPCH /CEPC DURING 2002-03 (Till December 2002)

Export Promotion Council for Handicrafts

- Organized 1st Indian Furniture, Floorings & Accessories Show for Handicrafts at Pragat Maidan, New Delhi during 8-11 April, 2002.
- Participated in Hong Kong House ware week, Hong Kong during 16-19 April, 02.
- Participated in Hong Kong Gift & Premium week, Hong Kong during 23-26 April, 02.
- Participated in Osaka International Trade Fair, Japan during 2-6 May, 02.
- Participated in International Spring Fair, Dubai, UAE during 5-10 May, 02.
- Participated in Gift fair International, Melbourne, Australia during 7-9 May, 02.
- Participated in International House ware Show, Japan during 19-21 June, 02.
- Participated in International Autumn Fair, Birmingham (U.K.) during 1-4 September, 02.
- Participated in MACEF-Autumn-02, Milan (Italy) during 6-9 September, 02.
- Participated in Ambient Arabia, 2002, Dubai, UAE during 23-26 September, 02.
- Organized Indian Handicrafts & Gift Fair (Autumn )-02 at Pragati Maidan, New Delhi during 13-16 October, 02.
- Participated in FAME, Manila, Philippines during 21-24 October, 02.
- Participated in 10th Asian Gift & Premium Products Show, Hong Kong during 18-21 October, 02.
- Participated in China, International Handicrafts Exposition, China during 22-26 October, 02

Activities undertaken by EPCH

- Indian Handicraft & Gifts Fair-Autumn 2002 from 13-16 October, 2002 along with 920 participated displayed of all Handicrafts Products. Approx. 3000 buyers have been registered during the fair. Handicrafts exporters have been booked order of handicrafts products is approx. Rs.850 crore.


- EPCH organised the First Folk Craft Festival of India at Caracas(Venezuela) from 24th October-3rd November 2002 along with 16 participants and displayed their products. The festival received overwhelming response.
Workshop on UL certification & ISO 9000 & 14000 was held at EPCH House on 14th December, 2002. The workshop was attended by 26 member-exporters.

Workshop on Newer Export Promotion Measures held on 24th December, 2002 at Jodhpur.

CARPET EXPORT PROMOTION COUNCIL

- Organized a seminar on Export Promotion from J&K at Srinagar on 27.6.2002.
- Displayed improvised tools & equipments developed by IIT, New Delhi under UNDP carpet project in Srinagar.
- Organized a seminar on Status of Woollen Carpet Industry and its future at Jaipur on 17.8.2002 which was inaugurated Hon’ble Minster of Textiles.
- A four-member market study team were deputed to South Africa to study the market in July, 2002.

Activities undertaken by CEPC

- India Carpet Fair from 13-16 October, 2002 at New Delhi. 60 participants displayed their merchandise. 350 overseas buyers visited apart from buying agents. Business likely to generate around Rs. 100 crore.
- A Buyer Seller Meet in France from 23 to 24 October, 2002. 8 participants displayed their merchandise.
- A Buyer Seller Meet in London (UK) from 27-28 October, 2002. 13 participants displayed their merchandise.
- A workshop in collaboration with EPCH, India Merchandise Mart and EUPEA was organized at Varansi on 28th December, 2002
- A workshop in collaboration with EPCH, India Merchandise Mart, AICMA and AICTFC was organized at Bhadohi on 29th December, 2002.
- CEPC participated in First Folk Craft Festival of India at Caracas (Venezuela) from 24th October-3rd November, 2002. 13 carpets developed under UNDP carpet project were displayed. Apart from this, demonstration of carpet weaving was also arranged.

UNDP PROJECTS

a. Carpet project

The project aims to promote employment an income generation in hand-knotted carpet industry with special focus on value addition, design development and improvement in technology and post weaving processes including use of vegetable dyes in carpet manufacturing to augment the exports. The total outlay of the project is Rs. 990.86 lakh in which the GOI contribution is Rs. 485.00 lakh. The project commenced in December 1999 and would conclude in March 2003.

The progress achieved in the project being implemented through different agencies is as under:-

- IIT-Delhi has developed improved looms, hand tools, moisture measuring device, washing, squeezing and drying chambers for use in the carpet industry. These tools and equipments were displayed in demonstration cum awareness training programme at
Bhadohi, Jaipure, Mirzapur, Gopiganj and Srinagar during 2001 and 2002. Suggestions and feedback received during this programme from weavers, manufacturers and exporters were incorporated and modifications were carried out.

The Looms and tools have since been validated and are under production for distribution to the weavers through Carpet Export Promotion Council.

The remaining equipments were put for final validation at Bhadohi etc. but, they still need some improvements as per feedback received from the industries and IIT has accordingly been advised to carry out further improvement to make the acceptable to the actual users in an industry. It is expected that final version will come during November 02.

- Wool Research Association, Mumbai was working on standardization of extraction procedure of dyes from locally available natural colour yielding raw materials.

WRA so far, conducted three workshops on use of natural dyes, one at Jaipur, two at Bhadohi and 206 persons were trained.

Developed 100 fast shades for carpet with natural dyes.

- The work of design development was carried out through NIFT, Delhi in two phases. During 2000-01 under Phase-I, 167 designs were developed for European/US Market, similarly during 2001-02, under Phase-II, 200 carpet designs have been developed for US Market and displayed in Atlanta/Muba-Basel Fair during January-02.

Under Phase-III, 17 Designers have been engaged, who are developing 170 ethnic new designs for carpet which will be displayed in Atlanta Fair, January-03 and Carpet Fair, Feb-03.

- IICT has completed procurement and commissioning of CAT system (4 work stations with software) and colour matching equipment. The staff have been given training on two occasions and final training is to commence soon. IICT is expected to start short term training course for designers in Computer-aided-Designing and organize training of artisans in carpet weaving by November-02.

- Carpet Export Promotion Council participates in various marketing under the project. The following events were organized so far:-

1. Participated in Atlanta Rug Show, 19-22 July, 02.

2. Participated in Domotex Fair in January-02 and Atlanta Rug Show in US in Jan-02.

3. The Development of new design for Atlanta Rug-Show in US in Jan-03.

- A seminar cum interactive workshop on achievements made under the project including development of design, products and technology was organized at NIFT, New Delhi, 2002 16-17th December, 2002.

### b. CANE & BAMBOO

- Kerala Forest Research Institute has
completed the survey for identification of cane & bamboo species suitable for handicrafts sector and has set up Gene Pool Bank and Tissue Culture Lab for providing planting stock to the farmers as well as training them in better farming techniques. For popularizing the cultivation of Bamboo & Cane KFRI Kerala has organized 22 training programmes on cultivation management and uses of Bamboo & Cané, established ten bamboo and three cane nurseries with the help of progressive NGOs and farmers and distributed nearly 1,00,000 seedlings planting stock and trained more than 832 farmers, NGOs and other users group.

- Survey also completed by RFRI Jorhat in 13 districts of Assam and 5 districts of Manipur. 11 bamboos and 7 cane species collected during the survey has been planted in the bambustum and Canctum located at RFRI Jorhat. So far 8000 bamboo seedlings and 5000 cane seedlings have been raised at Jorhat and Imphal Nursery out of which 4500 bamboos and 2000 canes have been distributed to farmers and entrepreneurs during the training programmes. So far 7 Kisan nurseries have been started. 674 farmers /entrepreneurs /NGOs on cane & bamboo nursery raising and plantation management technique have been trained in 15 training programmes. Two demonstration plots are being
established at Jorhat and Dimapur districts.

- Two cane demonstration plots have been established at Chessa and at Sogalee by SFRI.
- SFRI has conducted 4 training programmes at Itanagar Naharlagun, Banderdeva and Roing on Bamboo and cane propagation and farming.
- IIT, Mumbai has developed a set of various hand operated improved tools, splitting machines, finishing and dyeing techniques etc, which has been demonstrated to the users group in a workshop at Guwahati. These equipment and tools has been validated by the artisans. 50 sets of improved tool kits have been fabricated & distributed for training and use of the artisans community. The trained instructors are imparting training to the artisans in the identified clusters and more than 600 artisans have been trained, repeated training has also been commenced from May 02. 400 sets of tool kits have been fabricated and are being distributed among artisans on the subsidized rates.
- Mobilization of Self Help Groups and Thrift & Credit activity in all 21 clusters begun. Necessary inputs/inputs for development of the clusters are being provided in phased manner.
- 11 designers under the project (10 in North East & 1 in Kerala) have produced about 197 new designs prototypes in Ist phase, which was displayed in IHGF held at Pragati Maidan during 15-18 Oct., 2001. It has attracted most of the buyers and generated a large number of business inquiry. These are being made to translate them into the foreign export order. These designs have also displayed at Dilli Haat from 19-12-01 to 21-12-01 for getting feed back of buyer and designers etc. About 222 new design prototypes have also been developed by these designers in the 2nd Phase of design development activity.
- 8 Common Facility Centers one in each state (7 in Northeast and one in Kerala) equipped with electrically/mechanically operated machines to provide facility for processing of raw material to the artisans/manufactures has been sanctioned and out of 8 CFCs 4 are being started functionally at Barpeta (Assam) Dimapur (Nagaland) Ziro (Arunachal Pradesh) and Gurchuk (Assam). This will not only remove drudgery but will save a lot of time of the artisans, which is otherwise wasted in non-craft activity like manual processing of raw material etc. This will result in improving productivity and quality. Some Indian fabricators have been identified who have developed electrically operated machines. These machines have been validated by IIT Guwahati.
- In addition to above, 21 Micro Common Facility Centers are being set up 1 in each cluster where 2 sets of working tools and hand operated processing machines is being provided. These will be used as a CFC by the artisans and help them in augmenting their
production. Out of 21, 3 MCFC has already been set up by IIT-Mumbai at Diezhephe (Nagaland), Nalchar (Tripura) and Barpeta (Assam), IIT Mumbai conducted following workshops:

- A design and training workshop has been held at Diezhephe from 17th to 23rd June, 2002.
- A 2 day workshop on tools on 18&19 Sept. 2002 at BCDI, Agartala.

The remaining would be functioned by November 02.

- Participated in Birmingham Fair (UK) during 3rd to 7th February and Muba Bazzel Fair at Switzerland during 22nd February to 3rd March 2002 where displayed the new designs developed by these designers and basketry items from NEHHDC and other furniture items developed by other designers.
- Participated in Birmingham Autumn Fare 02 & EPCH Autumn Fare October 02.
- A seminar cum interactive workshop on achievements made under the project including development of design, products and technology was arranged at India Habitat Centre, New Delhi on 6-7th November, 2002.

PUBLIC REDRESSAL GRIEVANCES CELL

Public Redressal Grievance Cell has been formed in Head Quarters Office of the Development Commissioner (Handicrafts). Addl. Development Commissioner is the Director of the Grievance Cell and one officer of the level of Dy. Director has been assigned the task of hearing the public and staff grievances. The action taken on the complaints received is reviewed from time to time.

SOCIETIES UNDER ADMINISTRATIVE CONTROL OF DC (HANDICRAFTS)

Indian Institute of Carpet Technology, Bhadohi (IICT)
- Conducts Industry driven short term courses in all relevant areas for the carpet industry.
- Conducts B.Tech course in Carpet and Textile Technology, which is recognized both by AICTE, New Delhi and UP Technical University, Lucknow.
- Provides testing facilities in yarn composition, fibre blends, colour matching and dyeing, carpet testing etc.
- Conducts R & D in relevant areas in consultation with industry and also under takes specific consultancy assignments.
- Provides carpet designs to the industry.
- Conducts training in CAD, weaving, finishing, dyeing etc.
- Satellite centres of IICT at Srinagar and Jaipur are proposed.

Metal Handicrafts Service Centre (MHSC), Moradabad
- Provide Common Facility Services to the art metalware industry of Moradabad in post production finishes.
MINISTRY OF TEXTILE

- Provides training in finishing technologies.
- Provides testing facilities for metal and finishes.
- Consultant for restructuring appointed to make MHSC commercially and economically viable, self-sustainable and to fulfill the requirement of metal industry as per global market demand.

**National Centre for Design & Product Development (NCDPD)**

- Located at Okhla, New Delhi with branch office at Moradabad
- Registered as society under Societies Act, 1860 with DC (HC) as its Chairperson and a member from trade as Co-Chairperson.
- The objective of the centre is to meet design and technology related needs of hard goods sector.

**Bamboo & Cane Development Institute, Agartala**

- Being restructured to meet the entire need and requirement of bamboo industry in global context in the areas of HRD, technology upgradation, R&D and common facility services.
- N:ID is coordinating the entire restructuring plan including training programme.
- SFC proposal under submission/consideration.
- The syllabus for training programme for skill upgradation of artisans restructured completely and made more broad based and training programme commenced.

Proposed to be registered as autonomous society under Societies Act, 1860.