

[नए उद्योग लगाने में संकट] टेक्सटाइल मंत्रालय के पास समाप्त हुआ बजट विविंग व प्रोसेस को नहीं मिलेगा टफ अनुदान

सुरेश जैन @ भीलवाड़ा
udaipur@patrika.com

देश में लगने वाले नए विविंग व प्रोसेसिंग उद्योग के सामने टेक्नोलॉजी अपग्रेडेशन फण्ड स्कीम (टफ) के तहत अनुदान का संकट खड़ा हो गया है। ऐसे में उद्योगों का आधुनिकीकरण ठप होने का खतरा है। टेक्सटाइल मंत्रालय के पास इस क्षेत्र के लिए स्वीकृत बजट समाप्त हो गया है, जबकि योजना 31 मार्च 2017 तक के लिए लागू है।

मंत्रालय की 12वीं पंचवर्षीय योजना में स्पिनिंग, विविंग, प्रोसेसिंग सहित अन्य उद्योग के लिए 2362.54 करोड़ रुपये का बजट स्वीकृत हुआ था। इसमें से 2052.21 करोड़ रुपये के अनुदान स्वीकृत कर दिए गए हैं। शेष 310.33 करोड़ रुपये का बजट स्पिनिंग उद्योग के लिए बचा है। स्पिनिंग उद्योग के आधुनिकीकरण के लिए मंत्रालय ने 474.80 करोड़ रुपये का बजट स्वीकृत किया था, जिसमें से अब तक 164.48 करोड़ रुपये का अनुदान ही जारी हुआ है। प्रोसेसिंग व

विविग के विस्तार व आधुनिकीकरण के लिए रखे गए 1887.74 करोड़ के बजट के अनुदान दिसम्बर 2014 तक स्वीकृत होने से अब मंत्रालय के पास इस मद में राशि नहीं है, जबकि पंचवर्षीय योजना 31 मार्च 2017 तक है। टेक्सटाइल मंत्रालय की ओर से नियुक्त क्रिसिल कंपनी ने अपनी रिपोर्ट में विविंग व प्रोसेसिंग सेक्टर के आधुनिकीकरण पर विशेष ध्यान देने की जरूरत बताई थी।

देश में 32 लाख पावरलूम

देश में 32 लाख पावरलूम संचालित हैं, जिनमें से अब तक 10 से 12 प्रतिशत लूमों का ही आधुनिकीकरण हो पाया है। हालांकि बस्त्रनगरी में करीब 16 हजार लूम में से 95 प्रतिशत तक का आधुनिकीकरण हो चुका है।

कैसे मिलेगा योजनाओं का लाभ

वस्त्र मंत्रालय ने आधुनिकीकरण के लिए कई

प्रावधान बढ़ाए

टफ स्कीम में विविंग व प्रोसेसिंग क्षेत्र में बजट समाप्त होने से उद्यमियों के सामने विस्तार का संकट होगा। टेक्सटाइल मंत्री को पत्र लिखकर इस क्षेत्र में 12वीं पंचवर्षीय योजना में एक हजार करोड़ रुपये का प्रावधान रखने की मांग की है। ऐसा होने तक स्पिनिंग क्षेत्र के 310 करोड़ रुपये के बजट को विविंग व प्रोसेसिंग क्षेत्र में देने की मांग भी रखी है।

एस.पी. नाथानी, महासचिव, मेवाड़ चेम्बर ऑफ कॉमर्स एण्ड इण्डस्ट्रीज, भीलवाड़ा

योजनाएं चलाई हैं, जिनमें गुप वर्कशेड योजना, इनसिडू आधुनिकीकरण योजना, मार्जिन मनी स्कीम योजना प्रमुख हैं। इनके माध्यम से पावरलूम उद्योग आधुनिकीकरण का काम हो रहा था, लेकिन अब बजट प्रावधान नहीं होने से नए उद्योगों को टफ अनुदान मिलना मुश्किल है।

COMMODITY CORNER

Cotton faces rough weather as slowing China may hit exports

Despite lower production, domestic market is likely to see a glut

RITWIK MUKHERJEE

BRIGHT days are ahead for the textile industry, which means even cotton farmers can look forward to brighter days. That's what Arvind Sinha, national president of the Textile Association, feels. Justifying his observation, he recently said, "If the world population is slated to go up by one billion in a few years, increasing from 7 billion to 8 billion by 2020, why is everyone only concerned about whether there will be enough food for all of them then? We should also worry about whether there will be enough clothes made for them to wear and enough cotton grown to make those clothes? I am confident that with all the polyester clothing we have, cotton fabric will never go out of vogue."

This notwithstanding, at this point of time, the textile industry in India is feeling the heat of falling crude prices. It may have been beneficial for the domestic economy, but it has led to an adverse impact on the textile industry. This is because the fall in crude prices has hampered the economy of countries like Russia and Venezuela, major export markets for the Indian apparel industry. Apprehending a slump, the West Asian countries are also in a cautious mode. With the demand already down in the US, cotton prices are at an all-time low.

"Although prices currently show some improvement on a month-on-month basis, average prices of cotton are nearly 14 per cent lower than a year ago," said Nilanjan Dey, director, Wishlist Capital Advisor. He indicated that exports could see a remarkable fall and India may face a cotton glut this year.

Consider what the US department of agriculture (USDA) has to say about India's cotton exports. In a global report, USDA said India's cotton export is likely to fall by nearly 47 per cent. To a large extent this fall can be attributed to a slowdown in China. Without sufficient exports, too much supply in a domestic market could push prices below profitable levels, analysts said.

Interestingly, cotton output is projected to drop significantly in India because of the bad monsoon. However,



WHITE SPACE: According to the estimates of Cotton Association of India, a partial drought could result in a crop of about 40.2 million bales (of 170 kg each) in 2014-15, lower than the previous year's 40.7 million bales

despite this fall in output, a glut is expected. According to the Cotton Association of India estimates, a partial drought could result in a crop of about 40.2 million bales (of 170 kg each) in 2014-15, lower than the previous year's 40.7 million bales. Even Gujarat, a major producer with better irrigation facilities, could see a fall in production, CAI said.

"Lower export demand is pressurising the prices further down. The state-run Cotton Corporation of India (CCI) has procured 41 lakh bales of cotton so

far this year at the minimum support price (MSP) from key growing states like Andhra Pradesh and Maharashtra. The CCI started procurement in October 2014 at the support price to protect farmers from sharp decline in domestic prices in view of expected higher production. Indian traders have shipped out around 1.5 million bales of cotton this season that began on October 1. It's nearly half of what was exported a year ago, trade sources said. "The country had exported close to 3 million bales in the year-ago period,"

said the latest report from Emkay Commoditytrade.

January cotton prices have decisively broken below their support at Rs 15,600 levels. Prices can now correct towards Rs 15,000 levels. For the week, traders must look to go short on rise towards Rs 15,400-15,500 zone for targets of Rs 15,000. Our view will be negative till prices stay below Rs 15600, the report added.

ritwikmukherjee
@mydigitalfc.com

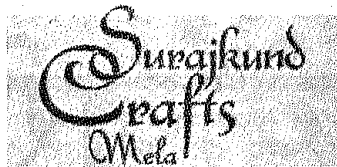
सूरजकुंड मेले में झलकेगा मोदी का 'क्षेत्रीय' प्रेम

ओम प्रकाश

फरीदाबाद। देश-विदेश में मशहूर सूरजकुंड अंतरराष्ट्रीय हस्तशिल्प मेले में प्रधानमंत्री नरेंद्र मोदी का 'क्षेत्रीय' प्रेम झलकेगा। चूंकि मेजबान राज्य हरियाणा में भी भाजपा की सरकार है, इसलिए शिल्पियों के चयन में मोदी को खुश करने की पूरी कोशिश की गई है।

उत्तर प्रदेश में भले ही 75 जिले हैं, लेकिन प्रधानमंत्री के लोकसभा क्षेत्र वाराणसी को सबसे ज्यादा तवज्जो दी गई है। इसमें आने वाले शिल्पियों की सूची देखकर लगता है कि प्रधानमंत्री का गुजरात प्रेम कम नहीं हुआ है। गुजरात के शिल्पियों की भी संख्या अन्य राज्यों से अधिक है। यहां के 21 शिल्पकार शिरकत करेंगे। उम्मीद है कि मेले की शुरुआत करने एक फरवरी को खुद पीएम मोदी आएंगे।

सूरजकुंड मेला प्राधिकरण ने 388 अवार्डी शिल्पियों की सूची जारी की है। इसमें उत्तर प्रदेश के कुल 65 लोगों का नाम है। इनमें से अकेले 26 वाराणसी के हैं। इनमें से भी 19 बुनकर हैं। जाहिर है उन्होंने मेले के बहाने बनारस के बुनकरों की कारीगरी को विश्व



- बनारस के बुनकरों को खुश करने की कोशिश, चुनाव में बना था मुद्दा
- अभी तक कम नहीं हुआ गुजरात प्रेम, 21 गुजराती कारीगर भी
- जारी की गई 388 अवार्डी शिल्पियों की सूची

अन्य राज्यों के शिल्पी

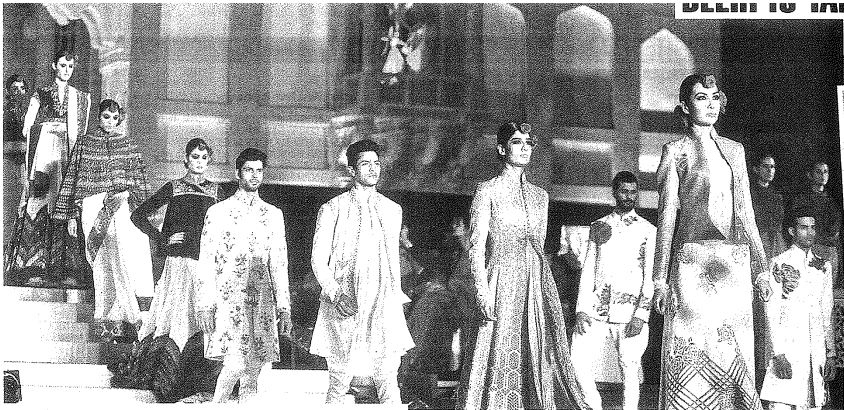
आंध्र प्रदेश : 23, असम-11, बिहार-10, जम्मू-कश्मीर-21, मध्य प्रदेश-16, उड़ीसा-13, पश्चिम बंगाल-21

त्रिपुरा, पुदुचेरी, नागालैंड, मिजोरम, गोवा और मणिपुर जैसे छोटे राज्यों को भी जगह मिली है।

स्तर पर शोकेश करने की कोशिश की है। लोकसभा चुनाव में बुनकर बड़ा मुद्दा बने थे। यहां बनारसी साड़ियों की बहार होगी। मेजबान राज्य हरियाणा की हालत तो सबसे खराब है। इसके सिर्फ चार शिल्पी अपनी कला का प्रदर्शन करेंगे।

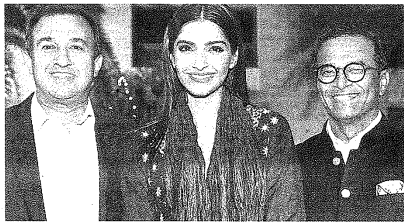


अहमदाबाद में शनिवार को एक फैशन शो में खादी परिधान का प्रदर्शन करती बॉलीवुड अभिनेत्री सोनम कपूर।



Vibrant khadi on Gujarat ramp

KHADI COOL: On a pleasant winter evening, Ahmedabad hosted a fashion soiree, titled From Huts to the High Street, on the heels of the Vibrant Gujarat Khadi Utsav. This unique show was organized by the Gujarat State Khadi and Village Industries Board in partnership with the Fashion Design Council of India to promote handspun khadi as a style statement, and was sponsored by UPL Limited. The focus of the last fashion week in Delhi was also on Indian handlooms and artisa-



(L-R) Jai Shroff, CEO, UPL Limited, Sonam Kapoor and O Ravi, member secretary, Gujarat State Khadi and Village Industries Board

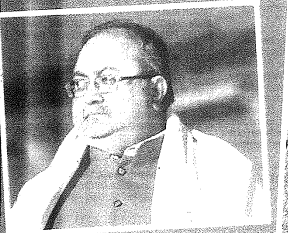
nal skills. The chief guest for this evening, which began with a light and sound show, was Gujarat chief minister **Anandiben Patel**. Set against the historic Moti Shahi Mahal, the fashion show had sequences centred on khadi by designers **Anamika Khanna, Rajesh Pratap Singh** and **Rohit Bal**. **RAMP TALK:** While Anamika's collection reinvented khadi with sequins and cape-like jackets paired with statement jewellery, Rajesh's structured jackets, dresses and flowy gowns were paired with snoods. Some of the pieces in Rohit's collection were designs that were also showcased at the last fashion week in Delhi, but these were redone in khadi for this show. Another highlight of the evening was when, in keeping with Rajesh's last show where his colleagues walked the ramp, the designer got local craftsmen from the Rabari community to walk for him.

FASH FRATERNIZING: Showstopper **Sonam Kapoor** walked in creations by all three designers rolled into one, since her outfit consisted of a *choli* and a jacket by Anamika, a *dupatta* by Rajesh and a *lehenga* by Rohit. FDCI president Sunil Sethi said, "I've never seen this kind of camaraderie in the fashion fraternity before, where all the three designers cooperated and dressed Sonam together. In fact, many FDCI board members had also come to Ahmedabad to attend the show and support their fellow designers. Today three designers have done a show together; someday 300 designers will do one together and promote khadi." Some of the board members who attended the show were Anju Modi, Reynu Taandon and Abhishek Gupta. FDCI presented the chief minister with

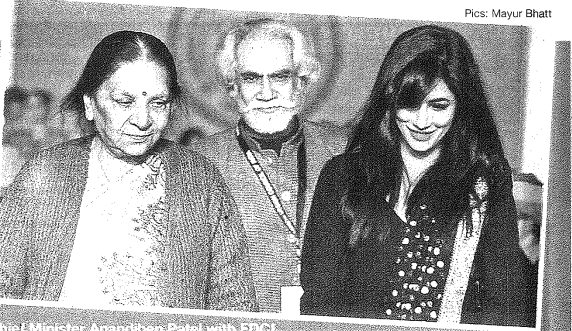


JP Singh

A FEEL OF HISTORY: The Moti Shahi Mahal made for a beautiful backdrop to the show



Saurabh Patel, minister for Finance, Cottage Industries and Tourism, Government of Gujarat



Chief Minister Anandiben Patel with FDCI president Sunil Sethi and Chitrangda Singh

Pics: Mayur Bhatt

THE TIP

How to step out like a diva

- **Keep the occasion in mind:** When you pick an outfit, remember what the occasion is - formal meeting, get-together, pub night or a visit to the mall.
- **Have a statement piece handy:** It could be something as simple as an overcoat or something as flashy as a bejewelled clutch. The idea is to highlight your outfit and draw the right kind of attention. You can also opt for tote bags, a leather belt, thigh-high boots, cuffs and embellished collars.
- **Complement your style with the right attitude:** Project yourself like a diva. Don't slouch while walking and stammer or stutter when conversing.

— Lakshmi.V@timesgroup.com

MAGIC OF KHADI ON THE RAMP



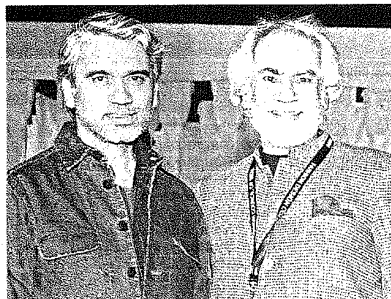
GRACIOUS
AS EVER:
Carol
Gracias



GENTLEMAN:
Vikram Shroff

The city of Ahmedabad witnessed a fashion presentation inspired by the freedom fabric, khadi, on Saturday. Titled From Huts To The High Streets, the event had designers Anamika Khanna, Rajesh Pratap Singh and Rohit Bal showcase their collections to the melodic folk music of Manganiyar singer Samandar Singh. Adding the glam factor, Bollywood diva Chitrangada Singh attended the do and actor Sonam Kapoor strutted down the runway. Chief minister of Gujarat Anandiben Patel, designers Anju Modi, Reynu Taandon, president of Fashion Design Council of India Sunil Sethi and actor Muraad Ali were also present at the soiree.

ARPITA KALA



THE CREATIVE DUO: Rajesh Pratap Singh and Sunil Sethi



LOOK HERE: Umang Hutheesing



SHE'S GOT THE
LOOK: Sonam
Kapoor



WOMAN POWER:
Anandiben Patel



DANCING DUDE:
Rohit Bal



BEST FOOT
FORWARD:
Sonalika
Sahay



LADY IN
BLACK:
Chitrangada
Singh

PHOTO: HTCS

Foodie delight: Dig into treats straight from tribal hearths

Staff Reporter

NEW DELHI: The Ministry of Tribal Affairs has brought to the city a food festival that offers delicacies not served in restaurants across the Capital. The cuisines, in fact, are so unique that you may not get to eat them even if you are visiting the region from where they originate. So waste no time and head to the Rajiv Gandhi Handicraft Bhawan at Baba Kharak Singh Marg, where tribals from across the country have set up stalls selling food cooked in their kitchens. The ingredients are simple and unique to the geography and culture of the place.

Something for everyone

From wazwan brought by the Sheena tribe in Jammu and Kashmir to dishes prepared using millets by the Kolam tribe in Maharashtra to Irula treats from the South and Gond delicacies from central India to the unique fish and pork delicacies from the Northeast, the festival offers something for everyone.

One of the unique dishes on offer is the bamboo chicken from Andhra Pradesh, a chicken dish prepared in the hollow of a bamboo shoot.

Rachita, who was enjoying a number of treats with a group of friends on Sunday afternoon, said that she visits a number of food festivals but has never tried any thing so unique.

Simple, yet so full of flavour

"Each dish shows how much the tribals depend on the forest for their produce. It is nice that we can interact with the cooks themselves before ordering our food. The dishes are so simple, yet full of flavour," she says.

The festival is on till January 19. Entry is free.

Clothing-makers to list defaulters on website

OUR BUREAU

Mumbai, January 18

The Clothing Manufacturing Association of India (CMAI) has decided to create a mobile application and a dedicated website to list details on defaulters who owe ₹1,200-1,500 crore to the industry. The website is expected to be up and running by February 15.

Addressing an interactive session of the industry recently, CMAI

President Rahul Mehta said the Association has asked its members to submit the list of all outstanding payment as of the December quarter so that it can be uploaded on the website to highlight the magnitude of the problem.

Rajesh Masand, Vice President



Rahul Mehta

and Chairman of the Conciliation and Arbitration Sub Committee of the CMAI, said the problem of delayed payment is not limited to Mumbai but it is

spread across India and hence the association plans to expand these arbitration committees on an all-India level.

The Association recently restructured the arbitration panel into conciliation and arbitration sub committee with 14 members and

payment default committee with 80 members representing all industrial estates in Mumbai.

CMAI has urged all members to print the arbitration clause on their order confirmation and invoices before collecting complete details on their customers and entering into a deal.